

THE WINTER PALACE OF CZAR NICHOLAS II. IN ST. PETERSBURG.

PAGE THE REALM 2005 2

Pettikins

By VIRGINIA
WOODWARD CLOUD

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SUPPOSE that it is right to leave Pettikins home with Mary Doolin," said Marabel, pinning her hat on before the glass. "There is not room for her, of course. But to leave children with servants is not, as a rule, judicious."

"What's judishes?" cried Pettikins, drawing her curly head in the window. "Why isn't there room this evenin' for me to drive too? Why can't I go?"

"Gracious, I forgot she was there!" said Marabel.

"There are occasions when absence of mind is precious," remarked Miss Reed.

Pettikins eyed her sister's friend speculatively. She adored Miss Reed because it appeared to Pettikins that the young lady talked as people do in books.

"Now, listen to me," broke in Marabel. "We are going to the station to meet Uncle George. You must stay right here with Mary Doolin. Only be sure to put your best white dress on."

Marabel ran downstairs, and Pettikins, following, heard Miss Reed say:

"You might as well, Marabel, or she'll find it out herself after one of her fits of silence. I never came across so inquiring a mind. She's an embryo Columbus."

"Embrolumbus," repeated Pettikins as the door closed. "Embrolumbus," she said soberly on the way to the kitchen to find Mary Doolin. But Mary Doolin was sitting on a bench outside paring peaches.

"Mary, what's a embrolumbus?" said Pettikins.

"Don't come askin' me no more av thim haythen names!" said Mary Doo-

"I'm wishin' somethin' might happen," said Pettikins soberly, "a bear or soldiers maybe with red coats and brass horns and muffs on their heads, and all fightin' right here in the yard. Then before they shot at us, Mary Doolin, I'd run out and holler, 'Don't

shoot!' and they'd stop."

"Did ye iver!" said Mary admiringly
as Pettikins' thin little figure and tiny
hands struck an attitude. "Oh, the
military is just grand! An' wouldn't
ye be afeared av the firin', Pettikins?"

Pettikins shook her head, standing absorbed in thought.

"Things don't happen 'cept to grown young ladies, do they, Mary?"

The shade of wistfulness did not escape the shrewd Irish eyes upon her.

"Niver mind. Ye'll soon be a beautiful lady drivin' off to mate yer swateheart"—

"Uncle George," corrected Pettikins.

"Av coorse, yer Uncle George. An'
ye naden't be wantin' things to happen
the like av the 'currence, I could tell ye
this minit."

"What's a 'currence, Mary Doolin? Please tell me what's a 'currence."

"Niver a bit will I, thin! 'Twas all in the mornin' paper about a woman down to the Branch. Mis' McCree she was, pore sowl! All through her tinder heart she loses her last rid cint."

"Go on, go on, Mary Doolin! Please tell me how she lost her cent through her heart."

"Not I, indade! She, thinkin' him a book agint, an' he, wid his little black bug all innocentlike an' knowin' she was alone by nerself"-

"An' what was he, Mary Doolin-what was he?" demanded Pettikins, jumping up and down in her excitement.

"A burglar man, sure—a burglar man as burgled ivery cint av her hard airn-





"WHAT'S A EMBROLUMBUS?"

In's, an' Mis' McCree that scared she didn't kape the head av a fish worm on her, but lay there kickin' an' squallin' while he fills his little black bag wid her vallybles an' bows as polite as ye plaze!"

Pettikins stood absorbed in the details of Mis' McCree's tragic occurrence. This, indeed, was having something happen with a vengeance. But Pettikins was certain that she would have possessed more power of resistance than Mary Doolin's traditional fish worm. She strolled to the side porch, mentally rehearing the scene, and sat upon the step under the trumpet vine. Mary Doolin's stout form returned to the kitchen, and Pettikins dreamily watched a big bee darting in and out of a scarlet flower that climbed outside Marabel's summer pantry. The door of this pantry opened on the porch and was ajar, and through the cool gloom of the interior could be seen Marabel's rows of preserve jars. "I wonder what Marabel's going to tell me-or I'll find out for myself." said Pettikins presently, and then her heart stood still, for before her was a man. He was a man with a smiling countenance and, shade of the unfortunate Mrs. McCree, with a black bag! He surveyed Pettikins and smiled, fanning with his hat.

"Well, little lady, so you're alone?"
Thus had the burglar discovered the solitude of Mrs. McCree. Pettikins opened her lips to scream, but they were dry. Her quick, logical mind and vivid imagination jumped to the uttermost conclusion. This, then, was a burglar—nay, no doubt the very burglar man who had reduced the heroine of Mary Doolin's story to the semblance of a fish worm. Here was the innocent aspect, the polite subservience, actually the black bag containing the tools of his nefarious craft!

And Mary Doolin, singing in the kitchen, was a hundred miles away.

"I fancy that your sister has driven to the station," said the burglar and waited, but Pettikins did not speak, "And suppose you ask me in," he continued, "or, as I am tired and warm, I shall have to go in without an invitation."

He smiled and actually stepped upon the porch. Pettikins sprang to her feet. "Which way," he said—"this?"

"Yes," breathed Pettikins, with a swift illumination of thought as the burglar stepped within the darkness of the summer pantry. In a second she had slammed and locked the door upon him, drawing from its lock the great key which stayed outside. And then her feet flew to the kitchen.

"Mary Doolin," cried Pettikins, seizing Mary's skirt, "I've got a burglar man! Yes, I have, Mary! He's the one that burgled Mis' McCree of her red cent, for he's got his black bag along and his knives and things ln it!"

"Is It off yer head ye are, Pettikins?" cried Mary Doolin.

But Pettikins' eyes were great and impressive. "Mary Doolin, I've locked him in the pantry before he could burgle us like he did Mis' McCree, and here's the key, and he's makin' a awful noise!"

"Mother av Moses!" exclaimed Mary Doolin, seizing the key. "If it's the truth ye're tellin' me, what'll become av the pair av us, wid niver a man to hand 'cept one, an' him a thafe an' a robber? Come along, Pettikins, till I listen to him. Sure, I'd rather be out av the house than in it this minit before he crapes out the pantry chimbly! It's the brave child ye are, Pettikins, to arrist a thafe, but the saints come down an' help us if he gets out av there!"

Mary Doolin cautiously approached the summer pantry armed with a shovel. Strange sounds were issuing therefrom. Calls, expostulations and raps followed in quick succession, while Mary crouched upon the grass, muttering to the saints, and Pettikins stood by, thrilled with the solemn enjoyment of such excitement.

When the yellow cart rolled in the gate, with Marabel driving and Miss Reed chatting to Uncle George, their





"WHICH WAY?" HE SAID.

consternation may be imagined. A volley of explanations met them, accentuated by the shovel, which Mary Doolin waved alternately from Pettikins to the pantry. Pettikins meanwhile stood by drinking in the elaborated details with grave delight.

"An' the dirty thafe, wid his pistols

in his bag, ready to burgle us out averthe house, a-bowin' an' scrapin' an' thinkin' to take her in! Not she, indade! Seein' I'd tould her about pore Mis' McCree, she says, 'Walk in, sir,' swate as honey, says she, an' in he walks to Miss Marrybel's pantry, an' she up an' shlams the door on him, an' there he is now a-burglin' Miss Marrybel's preserves, the owdacious thafe!"

"And my head wasn't like a fish worm's, was it, Mary Doolin?" said Pettikins softly, with her eyes on Mary's face.

Marabel and Miss Reed looked at each other in bewilderment, and Uncle George said: "I'm afraid she's crass."

"Hear him, thin, for yerself!" cried Mary Doolin dramatically as there was a sudden outburst from the pantry, accompanied by violent raps.

"Say, let me out of here, can't you? Mr. Bumstead, Miss Marabel! Unlock the door!"

"Hear to his imperdence!" cried Mary Doolin, while Pettikins stood first on one foot and then on the other in her silent and ecstatic enjoyment of the excitement.

But Marabel sprang forward and shook Pettikins by the shoulder.

"Elinor Lee Bumstead, you dreadful child! Give me that key, quick!"

Mary Doolin tremblingly produced it, saying, "Sure, Miss Marrybel, ye wouldn't be turnin' him loose on us now!"

"Burglar, indeed!" exclaimed Marabel, with a very red face. She threw the pantry door wide, and the burglar stepped forth, fanning himself with his hat.

"How d'ye do?" he said. "It's warm in there."

"Chenoweth!" exclaimed Uncl George, with a shout of laughter.

"How perfectly shameful!" cried Marabel. "But it was Pettikins. You know, I warned you!"

"Mother av Moses!" exclaimed Mary Doolin, rushing to the kitchen, with her apron over her face.

"I thought you weren't coming," murmured Marabel to the burglar.

"I took the wrong train and had to walk from the junction," said the burglar to Marabel. And then they all looked for Pettikins, but she had disappeared.

"The child is so sensitive that I am afraid she will cry herself sick over the mistake," said Miss Reed. So Uncle George went in search, prepared to dry Pettikins' floods of mortified tears. He found her sitting behind a hay-stack, gazing speculatively into space.

"Never mind, girlie," began Uncle George. "Accidents will happen in the best regulated"—

"Uncle George," said Pettikins, turning upon him an absorbed gaze, "what would he have done if he'd been a really burglar man? Please tell me, Uncle George."

"Young lady," said her uncle, "are you aware that the gentleman whom you locked up for an hour in that pantry is your sister's flance?"

"What's fiance?" said Pettikins.
"The man your sister's going to mar-

"Oh!" There was silence for a second, then, "Uncle George"—she twisted a button of his coat around abstractedly—"do you know what he's got in his black bag?"

"Clothes most likely. Why?"

Pettikins gave a sigh of genuine disappointment. "The one who burgled Mis' McCree had a black bag with knives in it," she said wistfully. Uncle George leaned backward on the hay and laughed long and loud, while Pettikins watched him uncomprehendingly. Then he arose and took Pettikins to be presented to her future brother-in-law in spite of the fact that Mara-





"GIVE ME THAT KEY, QUICK!"

pel looked disapprovingly at the calico
dress and straw decorated hair.

"This is Miss Elinor Lee Bumstead," announced Uncle George, while Pettikins shook hands with the burglar.

"I have heard that Pettikins Is a unique character, and I can vouch for her prompt action in emergency," said the burglar. In a moment Pettikins' small feet had flown to the kitchen, where Mary Doolin was taking a pan of biscuits from the oven.

"Mary Doolin, Mary Doolin! What's neek carracker? Tell me, please, Mary!"

But Mary Doolin exclaimed wrathfully: "Go 'long way wid ye for a bad child, Pettikins, wid yer stories about thaves an' robbers an' lockin' up a foine gintleman in the pantry, an' him yer sister's beau! I'm that ashamed I could walk a mile wid peas in me shoes!"

So Pettikins slipped around the side of the house and sat upon the porch steps in the early twilight, and presently Miss Reed's voice could be heard saying, "The child is so imaginative that she really performed a heroic action."

And then a little figure crept out to where Uncle George sat smoking upon the grass, and two intense dark eyes looked through the dusk.

"Uncle George," she whispered, "just tell me one thing. What's a 'roic action?"

Unlucky People.

"No," she was saying, "a man who stands back and asks a girl to let him kiss her isn't likely to get what he wants. Hardly any girl would think of telling a fellow she was willing, but only one in a thousand would be really angry if he just caught her in his arms and pressed his lips to hers without asking for permission."

"I s'pose," he answered, "it's as you say, but I'm such a blamed unlucky chap that the girl I tried it on would be sure to be the wrong one in a thousand."

After he had gone she sat musing for awhile and at last wearily said to herself: "Oh. fudge, I don't believe I'll have anything more to do with him. I read somewhere the other day that it was always an unwise plan to tie up to people who were unlucky or thought they were."—Chicago Record-Herald.

A Jewel of a Valet

By M. QUAD

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EFORE the coming of my valet -my first and only one, who departed this life a few weeks since, to my great sorrow-I was plain James Burden. I was even called Jim now and then, and the "Mr." was left off my name far oftener than it was used. I was also generally supposed to be a card sharper and to work little games on confiding human nature; and more than once I overheard it said that I would go two blocks out of my way rather than pass a police station. I was in and out with luck, sometimes having money to spare and again being almost driven to lodge in a doorway. I cannot doubt that I was steadily going to the bad when I met Charles. I encountered him at the rooms of an acquaintance where he was making himself useful while waiting for a situation. It was very impudent of a valet to suggest to a gentleman, and a stranger at that, that a confidential chat between them elsewhere might lead to good results, but I decided to overlook the break for once and appoint an hour. Charles was on hand to the minute, and he brought two trunks with him. Before coming upstairs he stopped and paid my landlord the matter of four weeks' rent I owed him and ordered a bottle of wine and a fair dinner from a restaurant.

"Sir James," he said in answer to my looks of inquiry, "I have brought your wardrobe and will now dress you for dinner. Tomorrow we will seek other and more suitable lodgings. Here is the change from the twenty pound note you sent out by me."

I have no doubt the fellow had stolen the money as well as the wardrobe, but it was not for me to find out. It took my breath away for a minute to be addressed as "Sir James." but I found no fault with the title. It did not need any reflection to satisfy me that the world would receive Sir James Burden with open arms, even if doubting his title, where Jim Burden would be stopped at the door. I found two full suits to fit me reasonably well. There were also ties, collars, hats, shoes and socks, and when I was fully arrayed the valet placed a diamond ring on my finger and a pearl in my necktie. I accepted everything as my due, and it seemed perfectly natural that Charles should wait upon me at dinner and show me all deference. It was only after the meal was finished, the table cleared and I had lighted a cigar from the expensive box he had lald out for me that he quietly said:

"If Sir James will sit down for a moment I will show him something of interest."

I sat down, and he produced a pack of cards and manipulated them in a way to astonish me. I had flattered myself that I was an old hand at the business, but within the hour he taught me ten times more than I wot of.

"We will not speak of wages." he observed as we finished, "but I think you will cheerfully agree to pay me 10 per cent of your gross earnings."

I agreed without hesitation, and while I went out to look for new lodgings he went to a stationer's to order cards for me. Next day we moved into a suit of rooms in a fashionable neighborhood and astonished the landlord by

paying three months' rent in advance. Charles ordered a liberal supply of wines, sent me to a fashionable tailor for other clothes and directed me to

the most high toned restaurants. In

ten days London could not produce a

more swagger man than Sir James Burden. I had the best of clothes, the proudest of gaits and gold jingled ln every pocket. I gave all my needy, seedy friends the cold cut and played for higher game. Three or four clubs gladly received me, and not a man had the bad taste to question my genealogy. Through members of clubs I came to have the entree of various houses and a social circle, and for three months I never touched a card except as I played with Charles to perfect my knowledge. I was called a good fellow at the clubs, received with respect in society, and I could not make myself believe that I had once passed those houses and people without a penny in my pocket to assuage my hunger. When the three months had passed my valet, who had kept close track of my progress and had never failed to keep me supplied with funds, respectfully

said to me one morning:

"Sir James, you are now fitly prepared to face the world, and it will be well that you begin business."

I nodded in answer, and that night at a club, after being repeatedly urged, I took the bank and came out £750 ahead of the game. Without reference to per cent, I handed my valet £500 and caught him surveying me with a look of pride and triumph. During the next week I played to neither win nor lose, but somehow I came out several hundred pounds to the good. By this time I began to have a club feputation as a stiff player. I took my losses with nonchalance and my winnings with indifference, and under the advice of my valet I contributed a pretty fair sum to a local charity. The idea was that I played as a pastime or as a gentle-



"BUT WE MUST SEARCH THE ROOMS."

man hunts, drives and drinks and that my income permitted any extrava-

There was high play at houses in town and country as well as at the clubs, and I took care that I must be urged before taking a hand. At a hint from Charles, I invariably refused my winnings from women and never left the table without making a handsome donation to some private charity. I had been pursuing this policy for a year or so, and our bank account had waxed fat, when £3,000 worth of diamonds were stolen from a house in which I was a guest. Charles was with me in his proper position, but I

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had no suspicions of him until our return home. Then it was certainty instead of suspicions. He had cribbed the diamonds and disposed of them for one-third of their value, and he divided fairly with me. I felt it my duty to warn him from his evil ways, and when I had ceased lecturing I hoped I had made a deep impression. I was disappointed in this, however. It wasn't a fortnight before he plundered a second house and handed me nearly £1,000 as my share of the swag. Seeing that he was bent on following his own way, I had no more to say, nor when he handed me a bag of gold or a roll of notes did I express curiosity.

I must except two or three special occasions, however. One night after my return from a club and while I sat waiting for my valet to put me to bed he came running upstairs in vulgar haste, tossed a package under the sofa with careless hand and was out of his street and into his house clothes and pulling off my gaiters before my surprise would permit me to speak. I had opened my lips to reprove him for what I considered his loss of dignity when there came an imperative knock at the door, and Charles promptly opened it to admit a brace of detectives. They glanced from him to me and around the room and seemed not a little astonished.

"Gentlemen, I am honored by your call, whoever you are," I said as I pointed to the decanters and cigars on the sideboard.

"We were pursuing a thief, and we were sure he entered here," one of them explained.

"A thief in the rooms of Sir James Burden!" cried my valet in astonishment and indignation.

"Oh-ah-a thousand pardons, Sir James."

"But we must search the rooms," insisted Charles.

"By no means. We must be mistaken. We beg a thousand pardons, Sir James, and trust you will have no compl. at to-make against us."

When Charles had bowed them out and returned to my undressing I looked at him in all sternness and said:

"Is it possible that I am mistaken in you?"

"Not at all, Sir James." he calmly replied. "I lifted a box out of a cab, but a couple of detectives saw me and gave me a close run for it. When you are in bed we will see what is in the box."

The contents consisted of bonds and jewelry, and I remember my share was a generous one. I warned Charles that I could not keep a dishonest valet about me under any circumstances, but as he appeared contrite I did not press the matter further just then. Again I gave a delicious little dinner to a party of six friends. Charles was very much to the front in that little affair, and I must say that his selections of wine and game were most admirable I do not think I could have bettered them myself. He also served us with such care and style that every gentleman present complimented me on my possession of such a jewel. No. little dinner ever passed off in better style, but at midday next day no less than three of my guests called to complain of the loss of watches and purses. It was not to complain against me or mine, remember, but of having been robbed by the cab drivers who took them home and assisted them up the steps. No sooner had they departed than I called Charles to me and

"It does not seem possible that you could rob a guest of mine, and yet"-

"What is it, Sir James?" he queried. with a face full of innocence. "I almost believe they were robbed

were in my house."

"By you, sir?"

"No, by you, you scoundrel!"

"Those cab drivers are a bad lot, Sir James," he quietly said as he turned away, and a day later when he handed me £250 I did not think it positively necessary to swear him as to how he had secured the cash.

I had been invited down to a gentleman's place for the fall shooting, and of course Charles accompanied me. Before we set out on our journey I warned him that there must be no foolishness and was much gratified to hear him reply:

"Sir James, I fully understand that we are going on a vacation from the cares of business, and I trust that you may have no fault to find with my deportment."

We had been at the house a week, and I believe that my host had come to think very well of me and that the servants' quarters looked upon Charles as a model of what a valet should be, when Lady Rochester's diamonds were reported missing. Some one had entered her room at night by way of the balcony, and the haul amounted to £500. Not a trace had been left behind by the robber, who was supposed to be some one from the city, and the most we could do was to extend our sympathies to the victim. For half an hour after first hearing of the robbery I had my suspicions that my valet had forgotten my warning, but when I saw him putting himself out to aid the country police and when he looked me full in the face and hoped that the robber would soon be in the toils I dismissed my thoughts as doing him injustice. A month later, however, he handed me a bag of gold and somewhat solicitously observed:

"Some of those diamonds were only paste, Sir James, and your share is not as large as I hoped it might be."

I did not ask for explanations. Charles was often enigmatical, and he appeared to be so on this occasion. My prosperity was wonderful. With title undisputed, received without question almost everywhere and having a valet who had my interests at heart, it would have been an easy thing for me to have married beauty and wealth. I drew the line at marriage, however, and no doubt that served to prolong my popularity. My prosperity was that of my valet. Indeed, I think it was rather the other way. I think he brought more to the bank account than I did, and his adroitness was marvelous. I believe he had plundered fully a dozen houses and escaped without suspicion and that he had also indulged in pocket picking to a considerable extent when fate gave him the coldshoulder. He tried rank burglary for a change, and it was a bad move on his part. While he was after the plate in a house which he supposed was only in care of an old woman the police surprised him red handed. Charles was not much of a talker, and, failing to convince the officers that he was "one of the family," he made a bolt for it and was shot down. He had been dead for some hours when I was sent to identify him. The police were reluctant to call me, and they hoped they had not inconvenienced me and all that, and they so managed things that the reporters got hold of very little. My amazement that my trusted valet, whom I had almost deemed the soul of honesty, should have turned burglar quite took the police and enlisted their sympathy, and the affair was soon over. That Charles was a ruby beyond price was proved again when I came to

100k over his effects. He had drawn and preserved a blank check in my favor for all his money in bank, and l had only to fill in a few words and figures. I saw his body taken to the country and laid away, and I have contracted for a marble shaft to mark his last resting place and donated £100 in his name to a hospital. I am now in search of another valet. My tastes have grown expensive, and my station in society demands that I have a man about me, but I have no hope of finding another jewel. They may be good at serving and brushing and doing the honors in my absence, and they may be men of discretion and have my interests at heart, but to them I shall always be Sir James Burden, full of dignity and keeping them to their place.



"SOME OF THOSE DIAMONDS WERE ONLY PASTE."

Thinks.

"Think before you speak is a very good motto," remarked the prudent man.

"Yes," answered Senator Sorghum. "Think before you speak, and think several times before you write your name on the face of a check or the back of a note."—Washington Star.

Bombardment.

Stubb—I read that the ancient suitors of Egypt used to inscribe their love letters on bricks.

Penn—Goodness! Suppose the girl got angry and returned all the letters by throwing them!—Chicago News.

His Cheerful Way.

"What is your idea of an optimist?" "Well, an optimist is a man who is too kindhearted to discourage other people."-Detroit Free Press.

A Good Remedy.



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A. BULLARD & COMPANY 446 Tremont Street, BOSTON, MASS.

PAGE THE REALM 55

Some Clever Sayings From Lips of Babes

LMER—Papa, is it always damp where they raise mushrooms?
Papa—Yes, my son.

Elmer—Is that why they look like ambrellas?

Teacher—Johnny, what useful article "do we get from the whale?

Johnny-Whalebone.

Teacher—Right. Now, Tommy, what to we get from the seal?
Tommy—Sealing wax.

Mamma—Harry, you have again failed to do as you were told. I'm afraid that everything I tell you goes in at one ear and out at the other.

Harry-Well, mamma, why don't you stop one of 'em up?

Edgar, aged five, was taken in to see his new baby brother. After walking around him several times and viewing him critically, he finally said: "Mamma, don't you think we had better get a wig for that kid like grandpa's?"

"Now, Minnie," said the Sunday school teacher, "can you tell me what happened to Lot's wife."

"Yes, ma'am," answered Minnie.
"She was always fussin' with the neighbors and one day when she got too fresh God came down and put her in a sack of salt."

Harry-Mamma, I dreamed last night that you came into the nursery and scolded me."

Mamma—Indeed! And what did I say?

Harry-Why, you ought to know, mamma. You were there and did all the talking.—Chicago News.

An Equivalent.

Young Jimmy Brown, aged seven, resided with one of his grandmothers. Now, this old lady was always nagging Jimmy about cleaning his teeth before going to bed.

Not long ago Jimmy visited his other grandmother, and on the first night of his stay as he was going to bed she said:

"Jimmy, have you read your Bible tonight?"

"No, 'm," replied Jimmy, but added exultantly, "I have cleaned my teeth, though."—Lippincott's Magazine.

The Cub's Adventure.

Two bears came out of the woods one day.

Mere cubs they were, who had run away
While the old bear slept. They ran so

And they ran so far that they came at last

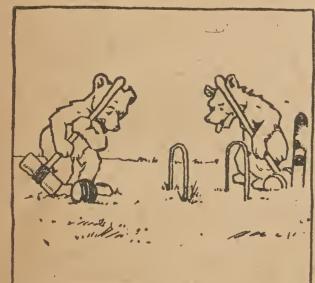
To a croquet ground. Now, it chanced to be
Just 5 and the folks were all at tea

Just 5, and the folks were all at tea.
So the cubbies said, "Let us have some fun
Till the folks come out, and then we'll

run."

It was not by rule they played croquet;
They drove the balls almost any way.
They grew so eager, they grew so hot,

That both of them entirely forgot



THE BEARS PLAYED CROQUET.

To look now and then at the house to see

When the folks inside should finish their

And finally two merry girls ran out

And one jolly boy with a whoop and shout.

When they saw the cubs it is hard to say If the cubs were frightened the worst or they.

The children quick to the house turned back,

The cubs for the woods made hasty track, Nor stopped till they reached their secluded den.

Some day, they thought, they would go again, For of all the games they preferred cro-

guet,
But the old bear growls, "Nay, nay, nay,

A Division.



"Boohoo! We got them skates together an"-

"And he won't share them?"

"Yep, but I gits 'em durin' July an' August."—New York Evening Journal.

Use For Luxuries.

Mother—Harold, darling, where is my string of pearls?

Harold—You mean the million dollar ones, mamma? I lent them to the poor little girl next door to skip rope with.—Collier's Weekly.

Social Economy.

One—Since poor Jack Waring died his widow really seems to be on the decline.

The Other—Declining, is she? It will be safe to ask her to dinner, then.—New York Times.

Carried It Well.

"She certainly carries her age well."
"Yes, she started out with her twenty-fifth year three years ago, and she hasn't dropped it yet."—New Orleans Pimes-Democrat.

Boy Weather.

It's boytime when it freezes,
It's boytime when it snows;
The youngster is the one whose lot
Is happiest when its snow.
It's rough on rheumatism,

And it seriously annoys
The dignity of grown folks,
But it's pretty good for boys.

It's just another instance
When nature makes it plain
That in the mighty scheme of things
There's nothing made in vain.

So let's forget our sorrows
In a fellow being's joys;
The weather's hard on grown folks,
But it's pretty good for boys.
—Washington Star.

No Nonsense About Either.
"What did Sallie say when you proposed?"

Dick—She asked me if I felt sure she was the brightest, prettiest, sweetest girl in all the world.

Harry—And of course you said yes?
Dick—On the contrary, I told her I thought she was a very ordinary creature

Harry—And of course that settled it?
Dick—It did. She said it was evident
we were a perfect match.—Boston
Transcript.



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the last half of the book. If one is a good letterer it is best to print or write the text, in a neat hand, with a jet-black ink, following the copy; but some may prefer to cut out the printed descriptions and carefully paste them into the album. When complete your album will hold about 200 general issue adhesives, some 40 due stamps, 100 departments and nearly 150 envelope and wrapper stamps—making as complete a U.S. album as the average collector could possibly fill.

STAMP NEWS.

posed that the U.
S., like some smaller n a t i o n s, would resort to the stamp business as a means of adding to its revenue, but i t has done so by offering to the highest bidder the remainders of the Philippine due stamps made by surcharging U. S. dues.

When it comes to swiftness the Americans are always in the lead. A large English firm is just getting out their 1905 catalogue, the last volume of which will not appear before July. In the meanwhile American publishers are planning what changes will be necessary in the 1906 editions of their own catalogues.

Sweden will celebrate, in same appropriate way, the 50th anniversary of her postal system.

Nearly \$ 50,000 was paid in 1898 for the celebrated Thorn collection.Since then some \$40,000 has been paid for the Olney collection, at least as much for the Ayer collection, and some \$10,000 or more each for several smaller collections containing nevertheless very rare stamps. After imparting this information, we hope every beginner with five or six hundred stamps in his collection will not try to sell out, for if he does, we are afraid he will be disappointed in the price offered him.

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THE HYDROSCOPE.

Novel Sea Searcher With Which Italian Recovers Sunken Treasure.

A very clever instrument has been devised by an Italian inventor, Cavaliere Giuseppe Pino, by which the bottom of the sea can be examined with a clearness and ease which have hither to been impossible. The inventions are at present in daily use, says the London Sphere, the operations being supervised by the inventor.

The bydroscope—such is the name given to the instrument for seeing objects in the sea or on the sea bottom—is constructed of steel and in shape is like a huge telescope pointed downward into coral caverns or sunken ships instead of upward at the sun or the stars.

Its complex system of lenses, twelve in number, answers to the objective glass of a celestial telescope. Together with the internal mirrors they produce a very clear picture of the sea bottom, the rays of light passing up the tube to a sort of camera obscura



CAVALIERE PINO'S HYDROSCOPE.

house at the top, which floats about the surface and is capable of holding four people.

The amount of light under the surface is considerably greater than is generally imagined. The inventor of the hydroscope has himself been able to read a newspaper lying on the sea bottom at a depth of 360 feet from the surface by the ordinary daylight penetrating the water.

The water at the bottom of the sea is very often clearer than at the surface, as the sediment sinks in the still water, whereas at the surface sand and other matter are kept in solution by the constant movement of the waves, the force of which is not felt a very few feet beneath the surface.

One of the most romantic things yet accomplished by the hydroscope and the raising apparatus has been the bringing to the surface of an old Spanish galleon, one of a numerous fleet sunk in the bay of Vigo in 1702.

Unfortunately the old hulk proved to

nave so rotted away that it rolled over, broke in pieces and again sank to the bottom. The metal bolts which held the timbers together had evidently rusted almost completely away.

TO ABOLISH SPECTACLES.

English Surgeon Cures Eye Disorders by Massage.

Optimists believe, says a British newspaper, that Dr. Stephen Smith, surgeon of the eye department of Battersea Park hospital, Nottingham, England, has discovered a new treatment of the eye which will practically abolish spectacles. It is styled "manipulation of the eye" and is gentle and gradual, occupying a few minutes daily, causing no pain and having no injurious effect of any sort. Some patients are cured in a week, and in all cases improvement is rapid.

Thirty patients who had been obliged to wear spectacles for a long time have so far been treated by Dr. Smith, and, with a single exception, all have discarded glasses and can now read, at either long or short distances, as well as people who have never needed assistance.

The cures of myopia, hypermetropia and astigmatism are said to be permanent.

How Much Should We Eat?

One of the much discussed questions of the day on which there are almost as many opinions as individuals is the quantity of food one should eat. The most reasonable estimate yet made is probably that which fixes one-twentieth of the average weight of the body as the average daily quantity required. If you weigh 140 pounds, you should consume seven pounds of food. This includes drink as well as solid food. But it is ridiculous to set down a hard and fast rule. Such a quantity might kill some, and there is a case on record of a man wasting away on a diet of seven or eight pounds of food a day. He cut down his diet to threequarters of a pound of liquid and the same of solid food, and as a result he grew stout and lived to a ripe old age.

Mechanical Pulse Reader.

The pulse register of Dr. Gartner of Vienna has proved very successful in lessening the surgeon's work in watching the circulation of patients under anaesthetics. It consists of a watchlike box, which is attached to the patient's forearm and with hands that are moved over the dial by a sensitive spring, very accurately showing the pulse and blood pressure vibrations. It even reveals pulse action so feeble that the finger cannot feel it.

Motor Lifeboat.

The first motor lifeboat built in France was launched recently at the port of La Rochelle. It is worked by petroleum and is of twelve horsepower. A new life belt has also been invented. It consists of a sash worn as a flannel waistcoat. It has four pockets, in each of which is a small box containing carbonate. On contact with the water the gas escapes and inflates the pockets. Experiments have been highly successful, the wearers rising to the surface in a vertical position, the shoulders above the water, and remaining thus without any movement being necessary.

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80c brown U. S. Rev 10c. \$5. red 10 \$3 " " " 7c. \$1. red 2 FREE. A rare old bill issued during the war to every collector answering the above ad and sending names 2 collectors. Illust. bargain list free. Sheets 50-66%

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